

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

CONDUCTOR

MEDIUM
SWING TEMPO

(A) (MUTE TPPTS)

Musical notation for section A, featuring a melody line and accompaniment for Trombones (Troms), Saxophones (SXS), and Trumpets (TPPTS). The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords and rhythmic patterns.

Musical notation for section B, featuring a melody line and accompaniment for Trombones (Troms) and Saxophones (SXS). The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords and rhythmic patterns.

Musical notation for section C, featuring a melody line and accompaniment for Saxophones (SXS) and Trombones (Troms). The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords and rhythmic patterns.

Musical notation for section D, featuring a melody line and accompaniment for Saxophones (SXS) and Trumpets (TPPTS). The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords and rhythmic patterns.



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

E (TRPTS)
 (AD LIB TENOR SOLO)

TRIMS

F (TRPTS)
 (SXS)

G (TUTTI)
 (DRUM FILLS IN OPEN BARS)

H

I (SXS) (TRPTS)

J

(TRIMS)
 (DRUM FILL)

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st E \flat ALTO SAXOPHONE

MEDIUM SWING TEMPO

(A) *SOLI*
mp

(B)

(C)
p *CRESC.*

(D)

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

4 (F)

(G)

(H)

(I) Solo

(J)

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

2nd Eb ALTO SAXOPHONE

Composed by
GENE ROLANI

MEDIUM SWING TEMPO

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into five sections, each marked with a circled letter (A, B, C, D, E). Section A is marked 'Solo' and 'mp'. Section B is marked 'p'. Section C is marked 'p' and 'Cresc.'. Section D is marked 'p'. Section E is marked 'p'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation marks.



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

4 (F)

(G) #

(H)

(I) *Sou*

(J)

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

3rd B \flat TENOR SAXOPHONE

Composed by
GENE ROLANI

MEDIUM SWING TEMPO

(A) *Solo*
mp

(B)

(C)

p *CRESL.*

f

(D)

p

(E)

SOLO AD LIB

C6 *C+7* *A7(b9)* *Dmi7* *Emi7* *A7(b9)*



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

F *Dmi7 Bb7 G7 Dmi7 G7 Bb7*

Dmi7 A7 Dmi7 G7 Emi7 A7 Dmi7 G7

G *2 1*

H *1 1 1*

I *Solo mp*

J

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

4th B \flat TENOR SAXOPHONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

OPUS IN TURQUOISE

Adaptation by
LENNIF NIEHAUIS

Composed by
GENE ROLAND

5th E^b BARITONE SAXOPHONE

MEDIUM SWING TEMPO

(A) *SOUL*
mp

(B)

(C) *p* *CRESC.*

(D) 7

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A
All rights reserved including the right of public performance for profit.

Bari Sax OIT

Handwritten musical score for Bari Saxophone, OIT. The score consists of ten systems of staves, each beginning with a circled letter (F, G, H, I, J) and containing musical notation with various annotations.

- System 1:** Starts with a circled **F**. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord F#4 and a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melodic line with quarter notes D5, E5, F5, and G5, ending with a whole note chord F#4.
- System 2:** Starts with a circled **G**. The first staff has a treble clef and a 4/4 time signature. It contains a whole note chord G#4 and a melodic line starting with a quarter rest, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melodic line with quarter notes E5, F5, G5, and A5, ending with a whole note chord G#4.
- System 3:** Starts with a circled **H**. The first staff has a treble clef and a 4/4 time signature. It contains a whole note chord H4 and a melodic line starting with a quarter rest, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melodic line with quarter notes E5, F5, G5, and A5, ending with a whole note chord H4.
- System 4:** Starts with a circled **I**. The first staff has a treble clef and a 4/4 time signature. It contains a whole note chord I4 and a melodic line starting with a quarter rest, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melodic line with quarter notes E5, F5, G5, and A5, ending with a whole note chord I4. The word *Solo* is written above the first staff, and *mp* is written below the first staff.
- System 5:** Starts with a circled **J**. The first staff has a treble clef and a 4/4 time signature. It contains a whole note chord J4 and a melodic line starting with a quarter rest, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melodic line with quarter notes E5, F5, G5, and A5, ending with a whole note chord J4.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st B \flat TRUMPET

MEDIUM SWING TEMPO

(1st. MUTE)

(A) *mf*

f *2ND X OPEN*

(B)

(C) *P* *CRESC.*

f

(D) *f*

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

Musical staff with notes and a fermata. A circled '3' is above the first measure, and a circled '1' is above the final measure.

Musical staff with notes and a circled 'F'. A circled '1' is above the second measure, and another circled '1' is above the fourth measure.

Musical staff with notes, a circled 'G', and a circled '3'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes and a circled 'H'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes and a circled 'I'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes and a circled 'J'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes, a circled 'I', and a box containing the text 'ST. MUTE'. A circled '2' is above the first measure, and a circled '1' is above the fourth measure.

Musical staff with notes and a circled 'J'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes, a circled 'J', and a box containing the text 'OPEN'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

Musical staff with notes, a circled 'J', and a box containing the text 'IN MUTE OR IN STAND'. A circled '1' is above the second measure, and another circled '1' is above the fifth measure.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

2nd B \flat TRUMPET

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

(ST. MUTE) (A)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Dynamics include *mf*. Handwritten annotations include '1' above the first and third measures, and an accent (^) over the first and third notes.

Musical staff 2: Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Dynamics include *mf*. Handwritten annotations include '1' above the first measure, '2ND X OPEN' in a box above the second measure, and accents (^) over the first and third notes.

Musical staff 3: Treble clef. Starts with a whole note G4. Dynamics include *mf*. Handwritten annotations include 'B' in a circle above the first measure, and accents (^) over the first and third notes.

Musical staff 4: Treble clef. Starts with a whole note G4. Dynamics include *mf*. Handwritten annotations include accents (^) over the first and third notes.

Musical staff 5: Treble clef. Starts with a quarter note G4. Dynamics include *p* and *CRESC.*. Handwritten annotations include 'C' in a circle above the first measure, and a '2' above the second measure.

Musical staff 6: Treble clef. Starts with a whole note G4. Dynamics include *f*. Handwritten annotations include '2' above the second measure, and an accent (^) over the first note.

Musical staff 7: Treble clef. Starts with a whole note G4. Dynamics include *f*. Handwritten annotations include 'D' in a circle above the first measure, and a '7' above the second measure.

Musical staff 8: Treble clef. Starts with a quarter note G4. Dynamics include *f*. Handwritten annotations include 'E' in a circle above the first measure, and accents (^) over the first and third notes.



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

Musical staff with notes, a triplet of eighth notes, and a slur over a quarter note.

(F)

Musical staff with notes, accents, and fingerings.

(G)

Musical staff with notes, a triplet, a forte dynamic marking, and fingerings.

Musical staff with notes, accents, and a sharp sign.

(H)

Musical staff with notes, accents, and fingerings.

Musical staff with notes, accents, and a slur.

(I)

Musical staff with notes, a "2 ST. MUTE" instruction, accents, and fingerings.

Musical staff with notes, accents, and fingerings.

(J)

Musical staff with notes, an "OPEN" instruction, and fingerings.

Musical staff with notes, a "WHAT OR IN STAND" instruction, dynamics (p, ff), and fingerings.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

3rd B \flat TRUMPET

MEDIUM SWING TEMPO

(ST. MUTE) (A)

mf

2 NO X OPEN

(B)

(C)

p CRESC.

2

(D)

6

mp

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

Musical staff with notes, a triplet of eighth notes, and a fermata over a whole note.

(F)

Musical staff with notes, accents, and fingerings (1).

(G)

Musical staff with notes, accents, fingerings (1), and a dynamic marking of *ff*.

Musical staff with notes, accents, and fingerings (1).

(H)

Musical staff with notes, accents, fingerings (1), and a dynamic marking of *ff*.

Musical staff with notes, accents, and fingerings (1).

(I)

Musical staff with notes, accents, fingerings (1, 2), and a box labeled "ST. MUTE".

Musical staff with notes, accents, and fingerings (1).

(J)

Musical staff with notes, accents, fingerings (1), and a box labeled "OPEN".

Musical staff with notes, accents, fingerings (1), and a box labeled "IN HAT OR IN STAND".

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS
4th Bb TRUMPET

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

(St. MUTE) (A)

mf

2ND X OPEN

(B)

(C)

p CRESC.

2

ff

(D)

6

mp

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.
PROPERTY OF

Handwritten musical score for 4th Trumpet, page 2. The score consists of ten staves of music, labeled F through J. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff". Performance instructions are written in boxes: "ST. MUTE" on staff I, "OPEN" on staff J, and "IN HAT OR IN STAND" on the bottom staff. Fingerings are indicated by numbers 1, 2, and 3 above notes.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

1st TROMBONE

MEDIUM SWING TEMPO

2ND X ONLY

mf

SOLO AD LIB
BbMA7

CRESC.

Bb7(mA7) BbMA7 Cm7 G7

Cm7 G7

Abb F7

Cm7 G7 Cm7 F7 Dm7 G7(b9) Cm7 F7(b9)

Abb

Bb



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

Musical staff with notes, slurs, and accents. Includes a double bar line and a fermata.

Musical staff with notes, slurs, and accents. Includes a circled letter 'F' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'G' and a '3' above the first measure.

Musical staff with notes, slurs, and accents. Includes a circled letter 'H' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'I' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'J' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'I' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'I' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'J' at the beginning.

Musical staff with notes, slurs, and accents. Includes a circled letter 'J' at the beginning and dynamic markings like 'p' and 'f'.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

2nd TROMBONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

2NDX ONLY

(A) *mf*

(B)

(C) *p* *CRESC.*

2

(D) 6

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notes are: quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the G4. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a quarter note G4 and a half note F4.

Handwritten musical notation on a single staff, labeled with a circled 'F'. It contains four measures, each with a whole note chord: F4, C5, and G4. Each chord has a '1' written below it, indicating a first ending.

Handwritten musical notation on a single staff, labeled with a circled 'G'. It begins with a treble clef and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4. A '3' is written above the first measure, and a '#' is written below the first measure.

Handwritten musical notation on a single staff. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4.

Handwritten musical notation on a single staff, labeled with a circled 'H'. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4.

Handwritten musical notation on a single staff. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4.

Handwritten musical notation on a single staff, labeled with a circled 'I'. It begins with a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4. A 'mf' dynamic marking is present below the first measure.

Handwritten musical notation on a single staff. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4.

Handwritten musical notation on a single staff, labeled with a circled 'J'. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4.

Handwritten musical notation on a single staff. It contains four measures. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the C5. The next measure contains a whole note chord consisting of Bb4, C5, and D5. The final measure contains a whole note chord consisting of F4, C5, and G4. A 'Solo' marking is present above the second measure, and a '#' is written below the second measure.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

3rd TROMBONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

(2ND X ONLY) (A)

(B)

(C) CRESC

(D) ff

(E)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

AMERICAN MUSIC CO.

Musical staff with notes and slurs. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music with slurs and accents.

Musical staff with a circled 'F' at the beginning. It contains notes with slurs and accents.

Musical staff with a circled 'G' at the beginning. It contains notes with slurs, accents, and a dynamic marking of *ff*.

Musical staff with notes and slurs, continuing the melodic line.

Musical staff with a circled 'H' at the beginning. It contains notes with slurs and accents.

Musical staff with notes and slurs, continuing the melodic line.

Musical staff with a circled 'I' at the beginning. It contains notes with slurs and accents.

mf

Musical staff with notes and slurs, continuing the melodic line.

Musical staff with a circled 'J' at the beginning. It contains notes with slurs and accents.

Musical staff with notes, slurs, and a 'Solo' marking. It includes a dynamic marking of *ff* and a circled '4' below the staff.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

4th TROMBONE

Composed by
GENE ROLAND

MEDIUM SWING TEMPO

2ND X ONLY (A)

Musical staff A: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The music starts with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next two measures: a half note D4 and a half note C4. The final measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is written below the first measure.

Musical staff continuation: A slur covers the first two measures, which contain a half note G4 and a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3.

Musical staff B: Circled letter B. The staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. The final measure contains a quarter note A3. The dynamic marking *mf* is written below the first measure.

Musical staff continuation: A slur covers the first two measures, which contain a quarter note G4 and a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3. The eighth measure contains a quarter note G3.

Musical staff C: Circled letter C. The staff begins with a half note G4, followed by a half note F4, and a half note E4. The dynamic marking *CRESC.* is written below the first measure.

Musical staff continuation: A slur covers the first two measures, which contain a half note G4 and a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3.

Musical staff D: Circled letter D. The staff begins with a half note G4, followed by a half note F4, and a half note E4. The dynamic marking *CRESC.* is written below the first measure.

Musical staff E: Circled letter E. The staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. The final measure contains a quarter note A3.



Musical staff with notes and slurs.

(F)

Musical staff with notes and slurs.

3 (G)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(H)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(I)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(J)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

PIANO

MEDIUM SWING TEMPO

(A)

B^b MA⁷ *Cm⁷(b⁵)* *mf* 2

B^b MA⁷ *B^b+(MA⁷)* *B^b MA⁷* *Cm⁷* *C⁰* *G⁷(b⁹)*

(B)

Cm⁷ *Cm⁷(#⁵)* *F⁷* *Cm⁷(#⁵)*

Cm⁷ *G⁷* *Cm⁷* *F⁷* *Dm⁷* *G⁷(b⁹)* *Cm⁷* *F⁷(b⁹)*



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

PROPERTY OF

PIANO-2 DIT

③

$Bb6$ $Cm7(b7)$

P cresc.

2

$BbMA7$ $Bb+(MA7)$ $BbMA7$ $Cm7$ $Cm7$ $G7$

④

$Cm7$ Ab $F7$ Ab

$Cm7$ $G7$ $Cm7 F7(b9)$ $Dm7$ $G7(b9)$ $Cm7$ $F7(b9)$

⑤

$Bb6$ $Cm7(b5)$

2

PIANO-3 OIT

b) $Bb6$ $Bb7$ $G7(b9)$ $Cm7$ $Dm7$

Musical notation for system b) showing piano accompaniment. The top staff contains chords: $Bb6$, $Bb7$, $G7(b9)$, $Cm7$, and $Dm7$. The bottom staff shows a bass line with notes and rests.

F) $Cm7$ $Ab7$ $F7$ $Cm7$ $F7$ $Ab7$

Musical notation for system F) showing piano accompaniment. The top staff contains chords: $Cm7$, $Ab7$, $F7$, $Cm7$, $F7$, and $Ab7$. The bottom staff shows a bass line with notes and rests.

$Cm7$ $G7$ $Cm7$ $F7$ $Dm7$ $G7(b9)$ $Cm7$ $F7$

Musical notation for system F) showing piano accompaniment. The top staff contains chords: $Cm7$, $G7$, $Cm7$, $F7$, $Dm7$, $G7(b9)$, $Cm7$, and $F7$. The bottom staff shows a bass line with notes and rests.

G) $Bb6$

Musical notation for system G) showing piano accompaniment. The top staff contains the chord $Bb6$. The bottom staff shows a bass line with notes and rests. There are two double bar lines with the number '2' above and below them, indicating a double bar line.

$Bb6$ $Bb7$ $G7$ $G7(b9)$ $Cm7$ $G7(b9)$

Musical notation for system G) showing piano accompaniment. The top staff contains chords: $Bb6$, $Bb7$, $G7$, $G7(b9)$, $Cm7$, and $G7(b9)$. The bottom staff shows a bass line with notes and rests.

H

Chords: $Cm7$, $A\flat7$, $F7$, $A\flat7$

I

Chords: $B\flat MA7$, $Cm7(b5)$, $C\flat9$

J

Chords: $B\flat MA7$, $B\flat7(ma7)$, $B\flat MA7$, $Cm7$, $C0$, $G7(b9)$

K

Chords: $Cm7$, $F7$, $B\flat MA9$

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

DRUMS

MEDIUM SWING TEMPO.

The drum score consists of ten systems of music, each with a circled letter label (A through J) in the left margin. The notation is written on a single staff with a bass clef and a common time signature. System A starts with a circled 'A' and includes a circled 'C' for the first measure. System B starts with a circled 'B' and includes a circled '4' for the first measure. System C starts with a circled 'C' and includes a circled '4' for the first measure. System D starts with a circled 'D' and includes a circled '4' for the first measure. System E starts with a circled 'E' and includes a circled '4' for the first measure. System F starts with a circled 'F' and includes a circled '4' for the first measure. System G starts with a circled 'G' and includes a circled '4' for the first measure. System H starts with a circled 'H' and includes a circled '4' for the first measure. System I starts with a circled 'I' and includes a circled '4' for the first measure. System J starts with a circled 'J' and includes a circled '4' for the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. It also features dynamic markings like 'mf' (mezzo-forte) and 'CRES.' (crescendo), and performance instructions like 'AD LIB' and 'AD FILL'. There are also some handwritten annotations, such as a circled '3' above a measure in system G and a circled '1' and '2' above measures in system J.

mf



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

PROPERTY OF

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

Guitar

A MEDIUM SWING TEMPO

A $BbMA7$ $CMI7^{(-5)}$ $BbMA7$ $CMI7^{(-5)}$

$BbMA7$ $Bb^{(MA7)}$ $BbMA7$ $CMI7$ $C^{\circ}7$ $G7$

B $CMI7$ $CMI^{(+5)}$ $F7$ $CMI^{(+5)}$

$CMI7$ $G7$ $CMI7$ $F7$ $DMI7$ $G7^{(-9)}$ $CMI7$ $F7^{(-9)}$

C $Bb6$ $CMI7^{(-5)}$ $Bb6$ $CMI7^{(-5)}$

$BbMA7$ $BbMA7^{(+5)}$ $BbMA7$ $CMI7$ $G7$

D $CMI7$ $Ab6$ $F7$ $Ab6$

$CMI7$ $G7$ $CMI7$ $F7$ $DMI7$ $G7^{(-9)}$ $CMI7$ $F7^{(-9)}$

The image shows handwritten guitar chord notation for the piece 'Opus in Turquoise'. It is organized into four sections, A, B, C, and D. Section A is marked 'MEDIUM SWING TEMPO' and contains two staves of chords. Section B contains two staves. Section C contains two staves, with a 'p' dynamic marking and a 'CRESC.' hairpin in the first staff. Section D contains two staves. The chords are written in a shorthand notation, often with superscripts indicating specific voicings or alterations. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb).

© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.



E

Bb6 Cm17⁽⁻⁵⁾ Bb6 Cm17⁽⁻⁵⁾

Bb6 Bb47 G7⁽⁻⁹⁾ Cm17 Dm17 G7⁽⁻⁹⁾

F

Cm17 Ab7 F7 Cm17 F7 Ab7

Cm17 G7 Cm17 F7 Dm17 G7 Cm17 F7

G

Bb6 Cm17⁽⁻⁵⁾ Bb6 Cm17⁽⁻⁵⁾

Bb6 Bb47 G7 G7⁽⁻⁹⁾ Cm17 G7⁽⁻⁹⁾

H

Cm17 Ab7 F7 Ab7

Cm17 G+7 Cm17 F7 BbMA7 G+7 Cm17 B7

I

BbMA7 Cm17⁽⁻⁵⁾ BbMA7 Cm17⁽⁻⁵⁾

mf BbMA7 BbMA7⁽⁺⁵⁾ BbMA7 Cm17 C07 G7

J

Cm17 F7 Bb G7 Dm17⁽⁻⁵⁾ G7⁽⁻⁹⁾

Cm17 F7 BbMA7⁽⁹⁾

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

Guitar

A MEDIUM SWING TEMPO

(-5)
B \flat MA7 CMI7 B \flat MA7 CMI7 **(-5)**

B \flat MA7 B \flat (MA7) B \flat MA7 CMI7 C \circ 7 G7

B CMI7 CMI **(+5)** F7 CMI **(+5)**

CMI7 G7 CMI7 F7 DMI7 G7 **(-9)** CMI7 F7 **(-9)**

C B \flat 6 CMI7 **(-5)** B \flat 6 CMI7 **(-5)**

p CRESC.
B \flat MA7 B \flat (MA7) **(+5)** B \flat MA7 CMI7 G7

D CMI7 A \flat 6 F7 A \flat 6

CMI7 G7 CMI7 F7 DMI7 G7 **(-9)** CMI7 F7 **(-9)**

The image shows a handwritten guitar chord chart for the piece 'Opus in Turquoise'. It is organized into four sections, A, B, C, and D. Each section consists of two staves of music. The notes on the staves are represented by slanted lines, indicating a rhythmic pattern. Chord symbols are written above the staves. Section A starts with a tempo marking 'MEDIUM SWING TEMPO' and includes chords like BbMA7, CMI7, and Cb7. Section B includes chords like CMI7, F7, and G7. Section C includes chords like Bb6, CMI7, and G7, with a dynamic marking 'p' and a 'CRESC.' (crescendo) line. Section D includes chords like CMI7, Ab6, and G7. Some chords have additional markings like '(+5)' or '(-5)', likely indicating specific fretting techniques. The chart ends with a double bar line and repeat dots.

© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.



(E) $Bb6$ $Cm17^{(-5)}$ $Bb6$ $Cm17^{(-5)}$

$Bb6$ $Bb+7$ $G7^{(-9)}$ $Cm17$ $Dm17$ $G7^{(-9)}$

(F) $Cm17$ $Ab7$ $F7$ $Cm17$ $F7$ $Ab7$

$Cm17$ $G7$ $Cm17$ $F7$ $Dm17$ $G7$ $Cm17$ $F7$

(G) $Bb6$ $Cm17^{(-5)}$ $Bb6$ $Cm17^{(-5)}$

$Bb6$ $Bb+7$ $G7$ $G7^{(-9)}$ $Cm17$ $G7^{(-9)}$

(H) $Cm17$ $Ab7$ $F7$ $Ab7$

$Cm17$ $G+7$ $Cm17$ $F7$ $BbMA7$ $G+7$ $Cm17$ $B7$

(I) $BbMA7$ $Cm17^{(-5)}$ $BbMA7$ $Cm17^{(-5)}$

mf $BbMA7$ $BbMA7^{(+5)}$ $BbMA7$ $Cm17$ $C07$ $G7$

(J) $Cm17$ $F7$ Bb $G7$ $Dm17^{(-5)}$ $G7^{(-9)}$

$Cm17$ $F7$ $BbMA7^{(9)}$

OPUS IN TURQUOISE

Adaptation by
LENNIE NIEHAUS

Composed by
GENE ROLAND

BASS

MEDIUM SWING TEMPO

(A)

mf

(B)

(C)

CRBSC.

(D)



© Copyright 1956 by Benton Publications
This Arrangement © Copyright 1960 by Benton Publications
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit.

E



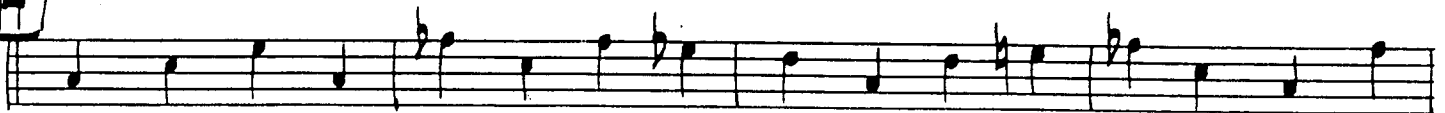
F



G



H



I



mf



J

